

GLDA COMPETITION TEAM EXPECTATIONS



RESPECT

Show respect for ourselves, others and our environment.

CURIOSITY

Be curious about the world around us and ask questions.

COLLABORATION

Work with others develop our knowledge and understand the roles within a group.

COMMUNICATION

Speak to others respectfully and communicate learning and needs.

OPEN-MINDEDNESS

Be open-minded to other people's ideas and perspectives, cultures and beliefs.

COMPETING SOLO REQUIREMENTS

RETURNING DANCERS HAVE THE OPTION OF TWO SOLOS. ONE NEW SOLO AND ONE THEY HAVE COMPETED BEFORE (IF DANCER HAS COMPETED A SOLO BEFORE). DANCERS AND PARENTS MUST BE WILLING TO PUT IN THE TIME AND MONEY FOR REHEARSAL TIME. FIRST TIME TEAM MEMBERS DO NOT HAVE THE OPTION OF A SOLO. GRADUATING SENIORS ARE THE ONLY DANCERS ELIGIBLE FOR TWO NEW SOLOS.

GLDA COMPETITION WAIVER & CONTRACT

UPON ARRIVAL OF AUDITIONS, PLEASE MAKE SURE A PARENT IS PRESENT TO TAKE THE FIRST 10-15 MINUTES OF THEIR CHILD'S AUDITION TIME TO MEET WITH A GLDA STAFF MEMBER. WE WILL GO OVER THE FINANCIAL COMMITMENT PRESENTED THROUGHOUT THE DANCE YEAR AND MAKE SURE ALL DANCERS CONTRACTS HAVE A PARENT SIGNATURE. WE WILL DO THIS IN THE "PURPLE ROOM" DANCERS WILL SIGN THE CONTRACT AT THE END OF THEIR AUDITION IN THE SAME ROOM.

COMPETITION DANCE ELIGIBILITY

A WEEK FOLLOWING THE AUDITION PROCESS, DANCERS WILL KNOW IF THEY WERE ACCEPTED/NOT ACCEPTED ON THE GLDA COMPETITION TEAM. EACH PARENTS WILL BE SENT AN ELIGIBILITY EMAIL DOCUMENT LISTING WHAT DANCES THEIR DANCER(S) ARE APPROVED FOR, UPON MAKING THE TEAM. ALL DANCERS ARE GUARANTEED TWO TEAM DANCES. PARENTS ARE TO RESPOND BACK PROMPTLY TO THIS ELIGIBILITY EMAIL APPROVING, OR DENYING ANY DANCE (OUTSIDE OF THE TWO GUARANTEED DANCES: IF ANY LISTED) THAT THEY WILL BE ABLE TO COMMIT TO OR NOT. ONCE I HEAR FROM EVERYONE, I WILL SEND OUT THE FINAL LIST OF DANCES/DANCERS, AND REHEARSALS CAN BEGIN!

SOLO CHOREOGRAPHER/CHOREOGRAPHY FEES

IF YOUR DANCER IS ELIGIBLE FOR A SOLO, AND AGREES TO ONE, THEY WILL RESPOND ON THE ELIGIBILITY FORM, WHAT STYLE OF SOLO THEY WOULD LIKE, AND WHICH CHOREOGRAPHER THEY WOULD LIKE TO WORK WITH. WORKING WITH THEIR DESIRED CHOREOGRAPHER CAN BE DENIED BY CHOREOGRAPHER IF THERE ISN'T A MUTUAL RESPECT OF TIME AND DEDICATION TO THE SOLO. CHOREOGRAPHY FEES ARE DUE BEFORE THEIR VERY FIRST SOLO REHEARSAL. THERE WILL BE NO REHEARSAL SCHEDULED WITHOUT PAYMENT. PLEASE MAKE PAYMENTS DIRECTLY TO THE CHOREOGRAPHER, AND NOT TO THE STUDIO.

COMPETITION DEPOSIT - DUE IN SEPTEMBER

BASED ON THE NUMBER/TYPE OF DANCES YOUR DANCER IS ELIGIBLE FOR, AND WHAT IS AGREED UPON, WILL BE WHAT DETERMINES THE COMPETITION DEPOSIT AMOUNT DUE. THIS DEPOSIT IS DUE AT THE SAME TIME SESSION 1 (SEPTEMBER SESSION) TUITION IS DUE. THE DEPOSIT AMOUNT WILL BE DETERMINED IN A TIMELY FASHION AND PRESENTED TO PARENTS.

TEAMS NAP

YOU CAN USE THE "TEAM CHAT" FUNCTION OF THE APP TO COMMUNICATE WITH ALL TEAM PARENTS, OR CHAT WITH PARENTS INDIVIDUALLY. THIS WILL BE VERY HELPFUL WHEN PLANNING FOR REHEARSALS, ETC.



TYPE IN YOUR EMAIL TO LOGIN

GLDA TEAM LEVELS

Eligibility email will include dancers level:

Mini Team
Petite Team
Junior Team
Teen Team
Senior Team

SATURDAY REHEARSAL SCHEDULE: SATURDAYS 10AM-1PM

STARTING THE FIRST SATURDAY IN SEPTEMBER, DANCERS NEED TO BE COMMITTED TO AN ON AND OFF SATURDAY REHEARSAL SCHEDULE THROUGHOUT THE SEASON. "THIS IS NOT A REQUIREMENT FOR MINIS OR PETITES"

JUNIOR TEAM: SATURDAY SEPTEMBER 2ND

TEEN/SENIOR TEAM: SATURDAY, SEPTEMBER 9TH

JUNIOR TEAM: SATURDAY SEPTEMBER 16TH

TEEN/SENIOR TEAM: SATURDAY, SEPTEMBER 23RD

SO ON AND SO FORTH...

TEAM BONDING FOR ALL! - THURSDAY, AUGUST 10TH

WE WOULD LOVE TO HAVE A TEAM COOKOUT THIS SUMMER, WELCOMING OUR NEW MEMBERS, AND RECOGNIZING OUR 2022/2023 TEAM MEMBERS BEFORE THE NEXT SEASON.

I WOULD LOVE ANY HELP WITH FOOD/LOCATION/VOLUNTEERS LOGISTICS.

MORE INFO TO FOLLOW

